

EXHIBIT 20

	A	B	C	D	E	F	G	H
1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
2	WAL0550	WAL0550_v311	Evan Kwan	comp	12/2/2016 19:25:01	WAL0550_howto_v001	Slate notes: how to	0
3	WAL0550	WAL0550_v310	Amir Azar	comp	11/25/2016 18:36:55	WAL0550_comp_v161	Slate notes: tech fix update -- fixed holdout issue of beast fur over CG dress	0
4	WAL0550	WAL0550_v309	Evan Kwan	comp	11/21/2016 13:48:34	WAL0550_comp_v160	Slate notes: higher quality dress render with cfx update to address disney note	0
5	WAL0550	WAL0550_v308	Blandine Chanteur	light	11/15/2016 15:40:04	wal0550_lightcomp_v029	Slate notes: new cfx on the dress	0
6	WAL0550	WAL0550_v307	Jay Gambell	cfx	11/11/2016 17:50:25	WAL0550_cfxblast_v062	Slate notes: more movement on dress between frames 1590 to 1625	0
7	WAL0550	WAL0550_v306	Jay Gambell	cfx	11/10/2016 18:46:57	WAL0550_cfxblast_v061	Slate notes: file 26e - rekeyed fric, drag, damp	0
8	WAL0550	WAL0550_v305	Jay Gambell	cfx	11/10/2016 18:43:11	WAL0550_cfxblast_v060	Slate notes: file 26f - stronger wind	0
9	WAL0550	WAL0550_v304	Jay Gambell	cfx	11/10/2016 18:38:09	WAL0550_cfxblast_v059	Slate notes: wind with friction, drag, and damp keyed	0
10	WAL0550	WAL0550_v303	Jay Gambell	cfx	11/10/2016 11:50:54	WAL0550_cfxblast_v058	Slate notes: file 25d added wind	0
11	WAL0550	WAL0550_v302	Evan Kwan	comp	11/4/2016 13:54:42	WAL0550_comp_v159	Slate notes: final gauntlet notes	0
12	WAL0550	WAL0550_v301	Evan Kwan	comp	11/3/2016 14:22:15	WAL0550_comp_v158	Slate notes: addressing client gauntlet notes	0
13	WAL0550	WAL0550_v300	Evan Kwan	comp	10/27/2016 19:58:43	WAL0550_comp_v157	Slate notes: notes from nightlies	0
14	WAL0550	WAL0550_v299	Evan Kwan	comp	10/27/2016 16:12:12	WAL0550_comp_v156	Slate notes: crossing my fingers	0
15	WAL0550	WAL0550_v298	Heather Ryan	paint	10/27/2016 15:17:03	WAL0550_paint_pl01_v021	Slate notes: Paint Paint done Oct 13, Shooting and Publishing now for posterity.	0
16	WAL0550	WAL0550_v297	Heather Ryan	paint	10/27/2016 15:17:00	wal0550_defaultdepth	Slate notes: Paint Paint done Oct 13, Shooting and Publishing now for posterity.	0
17	WAL0550	WAL0550_v296	Heather Ryan	roto	10/27/2016 15:15:01	WAL0550_roto_pl01_grey_v032	Slate notes: Roto finished 918. Shooting and publishing for posterity	0
18	WAL0550	WAL0550_v294	Heather Ryan	roto	10/27/2016 15:14:58	WAL0550_roto_pl01_overlay_v032	Slate notes: Roto finished 918. Shooting and publishing for posterity	0
19	WAL0550	WAL0550_v295	Heather Ryan	roto	10/27/2016 15:14:57	WAL0550_roto_pl01_v032	Slate notes: Roto finished 918. Shooting and publishing for posterity	0
20	WAL0550	WAL0550_comp_endcrawl_v002	Evan Kwan	comp	10/25/2016 22:18:51	WAL0550_comp_endcrawl_v002	Slate notes: all of the lights -- on black -- no mult	1
21	WAL0550	WAL0550_comp_endcrawl_v001	Evan Kwan	comp	10/25/2016 22:17:47	WAL0550_comp_endcrawl_v001	Slate notes: all of the lights -- on black -- multiply from shot	1
22	WAL0550	WAL0550_v293	Evan Kwan	comp	10/25/2016 22:01:26	WAL0550_comp_endcrawl_v002	Slate notes: all of the lights -- on black -- no mult	0
23	WAL0550	WAL0550_v292	Evan Kwan	comp	10/25/2016 21:59:45	WAL0550_comp_endcrawl_v001	Slate notes: all of the lights -- on black -- with mults from shot	0
24	WAL0550	WAL0550_v291	Evan Kwan	comp	10/22/2016 19:14:03	WAL0550_comp_v154	Slate notes: HQ Beast render -- latest dress from lgt -- lots of comp fixes and tweaks -- still need to address some gauntlet notes	0
25	WAL0550	WAL0550_v290	Nicolas Chombart	light	10/20/2016 14:35:34	wal0550_lightcomp_v028	Slate notes: latest elements, lighter petti coat, high quality	0
26	WAL0550	WAL0550_v289	Evan Kwan	comp	10/19/2016 18:22:21	WAL0550_comp_v151	Slate notes: dailies notes on dress addressed	0
27	WAL0550	WAL0550_cfx_beauty_v037	Juan Carlos Degado Gonzalez	cfx	10/19/2016 14:23:23	WAL0550_cfx_beauty_v037	Slate notes: checking IPs fixed	1
28	WAL0550	WAL0550_v288	Evan Kwan	comp	10/19/2016 13:02:17	WAL0550_comp_v150	Slate notes: Dress enhancement x1490-end	0
29	WAL0550	WAL0550_cfx_qc_v022	Juan Carlos Degado Gonzalez	cfx	10/19/2016 12:16:02	WAL0550_cfx_qc_v022	Slate notes: cuff IP solved	1
30	WAL0550	WAL0550_cfx_beauty_v036	Juan Carlos Degado Gonzalez	cfx	10/18/2016 22:46:31	WAL0550_cfx_beauty_v036	Slate notes: cuff movement fixed	1
31	WAL0550	WAL0550_cfx_qc_v021	Juan Carlos Degado Gonzalez	cfx	10/18/2016 21:23:40	WAL0550_cfx_qc_v021	Slate notes: Jellyfish motion fixed on the Cuff	1
32	WAL0550	WAL0550_v287	Robert Frick	light	10/16/2016 21:57:27	wal0550_lightcomp_dress_v001	Slate notes: latest dress cfx lookdev shads filigree comp treatment	0
33	WAL0550	WAL0550_v286	Evan Kwan	comp	10/14/2016 16:43:13	WAL0550_comp_v149	Slate notes: addressing client notes -- more warps and shadows YAY	0
34	WAL0550	WAL0550_cfx_beauty_v035	Jay Gambell	cfx	10/13/2016 23:05:36	WAL0550_cfx_beauty_v035	Slate notes: wip finaling file 14 with dress model 30, better transition from live action dress and tons of IP fixes	1
35	WAL0550	WAL0550_cfx_qc_v020	Juan Carlos Degado Gonzalez	cfx	10/13/2016 19:50:55	WAL0550_cfx_qc_v020	Slate notes: left cuff and collar fixed	1

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
36	WAL0550	WAL0550_v285	Jay Gambell	cfx	10/13/2016 16:21:05	WAL0550_cfxblast_v057	Slate notes: file 12	0
37	WAL0550	WAL0550_v284	Jay Gambell	cfx	10/13/2016 11:33:35	WAL0550_cfxblast_v056	Slate notes: file finaling 11	0
38	WAL0550	WAL0550_cfx_beauty_v034	Jay Gambell	cfx	10/13/2016 11:06:16	WAL0550_cfx_beauty_v034	Slate notes: finaling file 11, matching plate fixed ribbons cleaned bodice	1
39	WAL0550	WAL0550_cfx_beauty_v033	Jay Gambell	cfx	10/13/2016 10:21:33	WAL0550_cfx_beauty_v033	Slate notes: adjusted outter1 to match plate, adjust ribbons around 1560, cleaned up around bodice	1
40	WAL0550	WAL0550_v283	Juan Carlos Degado Gonzalez	cfx	10/13/2016 10:02:44	WAL0550_cfxrender_v004	Slate notes: fixed03	0
41	WAL0550	WAL0550_v282	Evan Kwan	comp	10/12/2016 19:52:56	WAL0550_comp_v148	Slate notes: cuffs less blue	0
42	WAL0550	WAL0550_v281	Evan Kwan	comp	10/12/2016 17:39:36	WAL0550_comp_v147	Slate notes: combined scripts and additional notes addressed	0
43	WAL0550	WAL0550_v280	Juan Carlos Degado Gonzalez	cfx	10/12/2016 17:00:08	WAL0550_cfxrender_v001	Slate notes: collar and cuff fixed	0
44	WAL0550	WAL0550_v279	Juan Carlos Degado Gonzalez	cfx	10/12/2016 16:36:13	WAL0550_fixed_02_v001	Slate notes: collar and cuff fixed	0
45	WAL0550	WAL0550_v278	Nicolas Chombart	light	10/12/2016 12:02:53	wal0550_lightcomp_v027	Slate notes: updated dress	0
46	WAL0550	WAL0550_cfx_beauty_v032	Jay Gambell	cfx	10/11/2016 19:12:17	WAL0550_cfx_beauty_v032	Slate notes: adjusted fold on the back of her dress at frame 1560	1
47	WAL0550	WAL0550_v277	Juan Carlos Degado Gonzalez	cfx	10/11/2016 18:32:13	WAL0550_cfxblast_v007	Slate notes: left Cuff fixed	0
48	WAL0550	WAL0550_v276	Jay Gambell	cfx	10/11/2016 15:52:53	WAL0550_cfxblast_v055	Slate notes: tweaked the back fold around frame 1560	0
49	WAL0550	WAL0550_v275	Nicolas Chombart	light	10/11/2016 14:35:10	wal0550_lightcomp_v025	Slate notes: dress from friday	0
50	WAL0550	WAL0550_v274	Jay Gambell	cfx	10/11/2016 13:24:51	WAL0550_cfxblast_v054	Slate notes: adjusted fold on the back as she turns around frame 1560	0
51	WAL0550	WAL0550_v273	Evan Kwan	comp	10/11/2016 11:46:24	WAL0550_comp_ek_v146	Slate notes: part 1 addressing notes	0
52	WAL0550	WAL0550_v272	Jay Gambell	cfx	10/11/2016 9:40:18	WAL0550_cfxblast_v053	Slate notes: playblast of cloth from file finaling04	0
53	WAL0550	WAL0550_cfx_beauty_v031	Jay Gambell	cfx	10/10/2016 21:36:20	WAL0550_cfx_beauty_v031	Slate notes: WIP dress, added some deformers for beast collision	1
54	WAL0550	WAL0550_v271	Jessica Hart	comp	10/8/2016 13:47:11	WAL0550_comp_jh_v146	Slate notes: addressed notes frame 1501-1677	0
55	WAL0550	WAL0550_cfx_beauty_v030	Jay Gambell	cfx	10/7/2016 17:26:36	WAL0550_cfx_beauty_v030	Slate notes: file 19d test render	1
56	WAL0550	WAL0550_v269	Jay Gambell	cfx	10/7/2016 15:49:27	WAL0550_cfxblast_v052	Slate notes: file 19d - playblasted with shadows	0
57	WAL0550	WAL0550_v270	Jay Gambell	cfx	10/7/2016 15:49:27	WAL0550_cfxblast_v051	Slate notes: file 19d - playblasted with shadows	0
58	WAL0550	WAL0550_cfx_beauty_v028	Jay Gambell	cfx	10/7/2016 12:30:46	WAL0550_cfx_beauty_v028	Slate notes: nCloth sim file 19b	1
59	WAL0550	WAL0550_v268	Jay Gambell	cfx	10/7/2016 11:01:38	WAL0550_cfxblast_v050	Slate notes: file 19f - turned off collisions with feet both beast and belle	0
60	WAL0550	WAL0550_v267	Jay Gambell	cfx	10/7/2016 10:58:36	WAL0550_cfxblast_v049	Slate notes: file 19d - no bend at spin	0
61	WAL0550	WAL0550_v266	Jay Gambell	cfx	10/7/2016 10:56:45	WAL0550_cfxblast_v048	Slate notes: file 19e - more mass on spin	0
62	WAL0550	WAL0550_cfx_beauty_v027	Jay Gambell	cfx	10/6/2016 20:02:11	WAL0550_cfx_beauty_v027	Slate notes: nCloth sim file 17c test render	1
63	WAL0550	WAL0550_v265	Jay Gambell	cfx	10/5/2016 10:42:23	WAL0550_cfxblast_v047	Slate notes: qualoth - file 6 - doubled edge length	0
64	WAL0550	WAL0550_v264	Jay Gambell	cfx	10/5/2016 10:41:31	WAL0550_cfxblast_v046	Slate notes: nCloth - file 18d - more drag on ribbons, .1 friction, keyed rest length	0
65	WAL0550	WAL0550_v263	Jay Gambell	cfx	10/5/2016 10:41:20	WAL0550_dress_sim_18c_v001	Slate notes: nCloth - file 18c - friction .2 with keyed gravity for the spin	0
66	WAL0550	WAL0550_v262	Jay Gambell	cfx	10/5/2016 10:37:34	WAL0550_dress_sim_18e_v001	Slate notes: nCloth - file 18e - no bend less compression	0
67	WAL0550	WAL0550_v261	Jay Gambell	cfx	10/5/2016 10:35:28	WAL0550_cfxblast_v045	Slate notes: qualoth - file 8 - increased air drag	0
68	WAL0550	WAL0550_v260	Jay Gambell	cfx	10/5/2016 10:34:54	WAL0550_cfxblast_v044	Slate notes: qualoth - file 5 - less density on upper layers	0
69	WAL0550	WAL0550_v259	Jay Gambell	cfx	10/5/2016 10:32:03	WAL0550_cfxblast_v042	Slate notes: qualoth - file 7 - lowered bend resistance, petti2 set to 1, petti1 set to .5	0
70	WAL0550	WAL0550_v258	Jay Gambell	cfx	10/5/2016 10:23:42	WAL0550_cfxblast_v041	Slate notes: nCloth - file 17d	0
71	WAL0550	WAL0550_v257	Jay Gambell	cfx	10/5/2016 10:20:01	WAL0550_cfxblast_v040	Slate notes: nCloth - file 17c	0
72	WAL0550	WAL0550_v256	Jay Gambell	cfx	10/4/2016 20:55:55	WAL0550_cfxblast_v038	Slate notes: sim in progress, no keyed gravity, bend on petti2 1 bend on petti1 .5	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
73	WAL0550	WAL0550_v255	Jay Gambell	cfx	10/4/2016 20:28:02	WAL0550_cfxblast_v039	Slate notes: nCloth sim, file 16, high substeps collisions extra constraint on petticoats	0
74	WAL0550	WAL0550_v254	Jay Gambell	cfx	10/4/2016 16:45:48	WAL0550_cfxblast_v037	Slate notes: keyframed gravity with qualoth solve	0
75	WAL0550	WAL0550_v253	Jay Gambell	cfx	10/4/2016 9:36:36	WAL0550_cfxblast_v036	Slate notes: qualoth_dress_02	0
76	WAL0550	WAL0550_v252	Nicolas Chombart	light	10/3/2016 11:12:58	wal0550_lightcomp_v024	Slate notes: latest hair	0
77	WAL0550	WAL0550_v251	Khari Anthony	comp	10/1/2016 19:29:06	WAL0550_comp_v145	Slate notes: wip comp with new hair	0
78	WAL0550	WAL0550_v250	Khari Anthony	comp	9/30/2016 15:12:21	WAL0550_comp_v141	Slate notes: Wlp comp lots to do but lots done	0
79	WAL0550	WAL0550_v249	Jay Gambell	cfx	9/28/2016 20:06:29	WAL0550_cfxblast_v035	Slate notes: file 10d - switching to uniform fields for more control, added floor collision	0
80	WAL0550	WAL0550_v248	Jay Gambell	cfx	9/28/2016 16:51:31	WAL0550_cfxblast_v034	Slate notes: file 09c - using radial field to separate layers	0
81	WAL0550	WAL0550_v247	Jay Gambell	cfx	9/28/2016 16:36:42	WAL0550_cfxblast_v033	Slate notes: file 09 - increased the wind strength and smoothed out some areas	0
82	WAL0550	WAL0550_v246	Khari Anthony	comp	9/28/2016 14:54:14	WAL0550_comp_v123	Slate notes: wip tech fix	0
83	WAL0550	WAL0550_v245	Khari Anthony	comp	9/28/2016 13:56:55	WAL0550_comp_v121	Slate notes: WIP Comp. With most integration work up to frame 1400. One dark patch on belles arm at start though	0
84	WAL0550	WAL0550_v244	Jay Gambell	cfx	9/28/2016 9:38:16	WAL0550_cfxblast_v032	Slate notes: file 08c	0
85	WAL0550	WAL0550_cfx_beauty_v025	Navin Pinto	cfx	9/28/2016 2:02:49	WAL0550_cfx_beauty_v025	Slate notes: Beast Hair Fix	1
86	WAL0550	WAL0550_v243	Navin Pinto	cfx	9/27/2016 21:59:32	WAL0550_beast_hairfix002_v001	Slate notes: Hair fix - fr 1100-1210	0
87	WAL0550	WAL0550_cfx_beauty_v022	Nathan Fok	cfx	9/27/2016 11:27:30	WAL0550_cfx_beauty_v022	Slate notes: render with model v26n	1
88	WAL0550	WAL0550_v242	Nicolas Chombart	light	9/27/2016 10:19:58	wal0550_lightcomp_v023	Slate notes: first pass lighting on dress, need shd, holdout and intersections fix from cfx	0
89	WAL0550	WAL0550_v241	Jay Gambell	cfx	9/27/2016 10:07:55	WAL0550_cfxblast_v031	Slate notes: 1st pass	0
90	WAL0550	WAL0550_cfx_qc_v018	Nathan Fok	cfx	9/26/2016 23:33:06	WAL0550_cfx_qc_v018	Slate notes: re-publish cfx anim 22 with model v26	1
91	WAL0550	WAL0550_v240	Khari Anthony	comp	9/26/2016 14:27:30	WAL0550_comp_v100	Slate notes: WIP Slap of New beast through comp. No notes addressed. Lots of adjustments needed. a stray shape at end.	0
92	WAL0550	WAL0550_v239	Nicolas Chombart	light	9/26/2016 10:13:19	wal0550_lightcomp_v022	Slate notes: latest shotmodel	0
93	WAL0550	WAL0550_v238	Erik Ojong	cfx	9/26/2016 10:09:18	WAL0550_cfxblast_v006	Slate notes: rig14_02_04 petticoat sim	0
94	WAL0550	WAL0550_shotmodel_qc_v010	Barringer Wingard	shotmodel	9/25/2016 1:25:33	WAL0550_shotmodel_qc_v010	Slate notes: pub for Luke...CostumeBody IPs fixed with new arm anim	1
95	WAL0550	WAL0550_v237	Khari Anthony	comp	9/24/2016 18:35:20	WAL0550_comp_trailer_v008	Slate notes: Belle and beast hole fixes	0
96	WAL0550	WAL0550_shotmodel_qc_costumeless_v007	Barringer Wingard	shotmodel	9/24/2016 16:18:35	WAL0550_shotmodel_qc_costumeless_v007	Slate notes: pub for Luke...CostumeBody IPs fixed with new arm anim	1
97	WAL0550	WAL0550_shotmodel_qc_v009	Barringer Wingard	shotmodel	9/24/2016 16:18:24	WAL0550_shotmodel_qc_v009	Slate notes: pub for Luke...CostumeBody IPs fixed with new arm anim	1
98	WAL0550	WAL0550_v236	Luke Wakeford	shotmodel	9/24/2016 12:20:44	WAL0550_shotmodelblast_v009	Slate notes: shotmodel-update IPs addressed	0
99	WAL0550	WAL0550_v235	Erik Ojong	cfx	9/23/2016 18:27:02	WAL0550_cfxblast_v030	Slate notes: rig13_testRun_04_09_03 grab on outlayer - test only	0
100	WAL0550	WAL0550_cfx_qc_v017	Nathan Fok	cfx	9/23/2016 17:49:42	WAL0550_cfx_qc_v017	Slate notes: re-tracked cam right arm from 1370 to 1400	1
101	WAL0550	WAL0550_v234	Khari Anthony	comp	9/23/2016 17:31:24	WAL0550_comp_trailer_v007	Slate notes: upped the blacks on dark parts on belles arm. and a littel bit where they touch on the front. fixed distracting piece of dress on bottom right corner	0
102	WAL0550	WAL0550_v233	Remi Munier	cfx	9/23/2016 17:18:53	WAL0550_belle_dress_fr1610_v01_wrapgoa	Slate notes: Belle dress - using attract to matching mesh constraints	0
103	WAL0550	WAL0550_v232	BotVFX	paint	9/23/2016 15:27:41	WAL0550_paint_pl01_v003		0
104	WAL0550	WAL0550_v231	BotVFX	paint	9/23/2016 15:27:41	WAL0550_paint_pl01_overlay_v003		0
105	WAL0550	WAL0550_shotmodel_qc_v008	Barringer Wingard	shotmodel	9/23/2016 12:57:01	WAL0550_shotmodel_qc_v008	Slate notes: fixed pop in the arm using the new anim update	1
106	WAL0550	WAL0550_shotmodel_qc_costumeless_v006	Barringer Wingard	shotmodel	9/23/2016 12:56:06	WAL0550_shotmodel_qc_costumeless_v006	Slate notes: fixed pop in the arm using the new anim update	1
107	WAL0550	WAL0550_v230	Yegor Swarovski	light	9/23/2016 12:15:28	wal0550_lightcomp_v021	Slate notes: test with temp lighting from default WAL rig	0

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108	WAL0550	WAL0550_v229	Khari Anthony	comp	9/22/2016 21:47:47	WAL0550_comp_trailer_v006	Slate notes: with tech fixes cause I was delirious when I shot last version	0
109	WAL0550	WAL0550_v228	Khari Anthony	comp	9/22/2016 21:23:02	WAL0550_comp_trailer_v005	Slate notes: with extended frame range	0
110	WAL0550	WAL0550_cfx_beauty_v021	Nathan Fok	cfx	9/22/2016 21:20:09	WAL0550_cfx_beauty_v021	Slate notes: another temp pass	1
111	WAL0550	WAL0550_anim_qc_costumeless_v008	Elizabeth Bernard	anim	9/22/2016 19:06:52	WAL0550_anim_qc_costumeless_v008	Slate notes: fixed hand pop at 1390	1
112	WAL0550	WAL0550_anim_qc_v015	Elizabeth Bernard	anim	9/22/2016 18:03:40	WAL0550_anim_qc_v015	Slate notes: fixed hand pop at 1390	1
113	WAL0550	WAL0550_v227	Elizabeth Bernard	anim	9/22/2016 12:49:06	WAL0550_animcomp_v022	Slate notes: fixed hand pop at 1390	0
114	WAL0550	WAL0550_v226	Khari Anthony	comp	9/22/2016 11:15:49	WAL0550_comp_trailer_v004	Slate notes: hi res beast. for trailer	0
115	WAL0550	WAL0550_v225	Elizabeth Bernard	anim	9/21/2016 21:03:31	WAL0550_animcomp_v021	Slate notes: hand pop fix at 1390	0
116	WAL0550	WAL0550_shotmodel_qc_v007	Luke Wakeford	shotmodel	9/21/2016 19:14:50	WAL0550_shotmodel_qc_v007	Slate notes: shotmodel-update notes addressed	1
117	WAL0550	WAL0550_shotmodel_qc_v006	Luke Wakeford	shotmodel	9/21/2016 19:09:09	WAL0550_shotmodel_qc_v006	Slate notes: shotmodel update	1
118	WAL0550	WAL0550_shotmodel_qc_costumeless_v005	Luke Wakeford	shotmodel	9/21/2016 18:51:27	WAL0550_shotmodel_qc_costumeless_v005	Slate notes: shotmodel update	1
119	WAL0550	WAL0550_v224	Luke Wakeford	shotmodel	9/21/2016 16:11:57	WAL0550_shotmodelblast_v008	Slate notes: shotmodel-updated, notes addressed	0
120	WAL0550	WAL0550_v223	Luke Wakeford	shotmodel	9/21/2016 14:11:00	WAL0550_shotmodelblast_v007	Slate notes: shotmodel-notes addressed	0
121	WAL0550	WAL0550_v222	Khari Anthony	comp	9/21/2016 13:59:42	WAL0550_comp_v069	Slate notes: new lighting. Stronger rim light on beast. lessed plugged up in areas. Brought back some fill. Darkened vest. less blingy pattern. warmer pattern. warmer beast fur. WIP tech fixes.	0
122	WAL0550	WAL0550_cfx_qc_v016	Erik Ojong	cfx	9/21/2016 13:30:18	WAL0550_cfx_qc_v016	Slate notes: testRun_04_09 - testing cloth with spin - no post fixes for test only	1
123	WAL0550	WAL0550_v221	Erik Ojong	cfx	9/21/2016 12:17:14	WAL0550_cfxblast_v005	Slate notes: testRun_04_09 - testing spin using collision layers lowered self int for stability will require unique setup for end of shot spin	0
124	WAL0550	WAL0550_v220	Nicolas Chombart	light	9/21/2016 11:09:29	WAL0550_lightcomp_v019	Slate notes: latest elements	0
125	WAL0550	WAL0550_v219	BotVFX	paint	9/21/2016 3:22:53	WAL0550_paint_pl01_overlay_v002		0
126	WAL0550	WAL0550_v218	BotVFX	paint	9/21/2016 3:22:49	WAL0550_paint_pl01_v002		0
127	WAL0550	WAL0550_shotmodel_qc_v005	Luke Wakeford	shotmodel	9/20/2016 21:37:50	WAL0550_shotmodel_qc_v005	Slate notes: shotmodel-post cfx shotmodel	1
128	WAL0550	WAL0550_shotmodel_qc_v004	Luke Wakeford	shotmodel	9/20/2016 21:14:15	WAL0550_shotmodel_qc_v004	Slate notes: shotmodel-updated shotmodel	1
129	WAL0550	WAL0550_shotmodel_qc_costumeless_v004	Luke Wakeford	shotmodel	9/20/2016 20:48:37	WAL0550_shotmodel_qc_costumeless_v004	Slate notes: shotmodel-updated shotmodel	1
130	WAL0550	WAL0550_v217	Luke Wakeford	shotmodel	9/20/2016 16:08:38	WAL0550_shotmodelblast_v006	Slate notes: shotmodel update, new shapes on new cfx	0
131	WAL0550	WAL0550_cfx_qc_v015	Kim Nielsen	cfx	9/20/2016 15:51:48	WAL0550_cfx_qc_v015	Slate notes: WIP fixed pop at X1391 SR lace	1
132	WAL0550	WAL0550_v216	Kim Nielsen	cfx	9/20/2016 13:26:32	WAL0550_cfxblast_v029	Slate notes: small fix at x1391 SR lace	0
133	WAL0550	WAL0550_v215	Kim Nielsen	cfx	9/19/2016 23:07:59	WAL0550_cfxcomp_v009	Slate notes: cloth fixes	0
134	WAL0550	WAL0550_cfx_qc_v014	Kim Nielsen	cfx	9/19/2016 20:12:20	WAL0550_cfx_qc_v014	Slate notes: WIP, various post sim fixes	1
135	WAL0550	WAL0550_v214	Kim Nielsen	cfx	9/19/2016 18:24:43	WAL0550_cfxblast_v028	Slate notes: various post sim fixes for SM	0
136	WAL0550	WAL0550_v213	Khari Anthony	comp	9/19/2016 14:30:53	WAL0550_precomp_beastnbellestest_v053	Slate notes: WIP integration work. Some Beast and costume adjustments. pending cuff fix	0
137	WAL0550	WAL0550_v212	Luke Wakeford	shotmodel	9/17/2016 13:19:09	WAL0550_shotmodelblast_v005	Slate notes: shotmodel-post cfx shape shotmodel pass	0
138	WAL0550	WAL0550_cfx_beauty_v020	Kim Nielsen	cfx	9/16/2016 13:55:06	WAL0550_cfx_beauty_v020	Slate notes: latest cloth and hair	1
139	WAL0550	WAL0550_v211	Erik Ojong	cfx	9/16/2016 9:59:41	WAL0550_cfxblast_v004	Slate notes: first pass on rig 13, no beast collider, no dress grab, removed rigidity on petticoat	0
140	WAL0550	WAL0550_v210	Kim Nielsen	cfx	9/16/2016 6:05:20	WAL0550_cfxcomp_v008	Slate notes: jacket softer in start of shot	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
141	WAL0550	WAL0550_cfx_qc_v013	Kim Nielsen	cfx	9/15/2016 19:21:19	WAL0550_cfx_qc_v013	Slate notes: jacket softer in start shot	1
142	WAL0550	WAL0550_v209	Khari Anthony	comp	9/15/2016 18:30:59	WAL0550_precomp_beastnbellestest_v049	Slate notes: Wip for discussion. some integration work. some beast work. some warping.	0
143	WAL0550	WAL0550_v208	Kim Nielsen	cfx	9/15/2016 17:42:01	WAL0550_cfxblast_v027	Slate notes: new deformation jacket softer in start and fixing IPs	0
144	WAL0550	WAL0550_v207	Kim Nielsen	cfx	9/15/2016 10:23:44	WAL0550_cfxblast_v026	Slate notes: softer start	0
145	WAL0550	WAL0550_v206	BotVFX	roto	9/14/2016 15:46:27	WAL0550_roto_pl01_v001		0
146	WAL0550	WAL0550_v204	BotVFX	roto	9/14/2016 15:46:27	WAL0550_roto_pl01_grey_v001		0
147	WAL0550	WAL0550_v205	BotVFX	roto	9/14/2016 15:46:26	WAL0550_roto_pl01_overlay_v001		0
148	WAL0550	WAL0550_v203	Kim Nielsen	cfx	9/14/2016 10:41:58	WAL0550_cfxblast_v025	Slate notes: fixed some IPs and smoothed out coat in front of the shot.	0
149	WAL0550	WAL0550_v202	BotVFX	paint	9/13/2016 19:05:59	WAL0550_paint_pl01_overlay_v001		0
150	WAL0550	WAL0550_v201	BotVFX	paint	9/13/2016 19:05:59	WAL0550_paint_pl01_v001		0
151	WAL0550	WAL0550_anim_qc_v014	Stephen Buckley	anim	9/13/2016 18:19:21	WAL0550_anim_qc_v014	Slate notes: updated with dress	1
152	WAL0550	WAL0550_v200	Kim Nielsen	cfx	9/13/2016 14:45:08	WAL0550_cfxblast_v024	Slate notes: WIP more movement in jacket start shot	0
153	WAL0550	WAL0550_cfx_beauty_v019	Kim Nielsen	cfx	9/10/2016 12:24:51	WAL0550_cfx_beauty_v019	Slate notes: hair and cloth	1
154	WAL0550	WAL0550_v199	Kim Nielsen	cfx	9/9/2016 23:55:23	WAL0550_cfxcomp_v007	Slate notes: CFX fixes	0
155	WAL0550	WAL0550_cfx_qc_v012	Kim Nielsen	cfx	9/9/2016 20:52:55	WAL0550_cfx_qc_v012	Slate notes: cfx fixes	1
156	WAL0550	WAL0550_v198	Kim Nielsen	cfx	9/9/2016 18:17:23	WAL0550_cfxblast_v023	Slate notes: CFX fixes	0
157	WAL0550	WAL0550_v197	Kim Nielsen	cfx	9/9/2016 15:24:37	WAL0550_cfxblast_v022	Slate notes: back end of shot added	0
158	WAL0550	WAL0550_v196	Kim Nielsen	cfx	9/9/2016 11:57:39	WAL0550_cfxblast_v021	Slate notes: WIP - fixed some IPs	0
159	WAL0550	WAL0550_v195	Kim Nielsen	cfx	9/9/2016 9:53:39	WAL0550_cfxblast_v020	Slate notes: WIP	0
160	WAL0550	WAL0550_v194	Kim Nielsen	cfx	9/8/2016 17:58:50	WAL0550_cfxblast_v019	Slate notes: WIP	0
161	WAL0550	WAL0550_cfx_qc_v011	Kim Nielsen	cfx	9/8/2016 12:25:32	WAL0550_cfx_qc_v011	Slate notes: WIP	1
162	WAL0550	WAL0550_cfx_beauty_v018	Yann Vanlerberghe	cfx	9/8/2016 11:43:09	WAL0550_cfx_beauty_v018	Slate notes: endturn_hairfix	1
163	WAL0550	WAL0550_v193	Kim Nielsen	cfx	9/8/2016 1:36:15	WAL0550_cfxcomp_v006	Slate notes: new cfx	0
164	WAL0550	WAL0550_cfx_beauty_v017	Yann Vanlerberghe	cfx	9/7/2016 14:36:47	WAL0550_cfx_beauty_v017	Slate notes: sidehairs_popfix	1
165	WAL0550	WAL0550_cfx_beauty_v016	Yann Vanlerberghe	cfx	9/6/2016 20:27:48	WAL0550_cfx_beauty_v016	Slate notes: sidehairs_unlocked_beard_ipfix	1
166	WAL0550	WAL0550_cfx_beauty_v015	Yann Vanlerberghe	cfx	9/6/2016 15:58:14	WAL0550_cfx_beauty_v015	Slate notes: hairs_lumpfix_pushed_sideway	1
167	WAL0550	WAL0550_v192	Kathrin Mueller	comp	9/6/2016 14:25:53	WAL0550_precomp_warping_v007	Slate notes: latest light v20 - latest roto and paint	0
168	WAL0550	WAL0550_v190	Joni Golley	roto	9/4/2016 18:05:40	WAL0550_roto_pl01_overlay_v031	Slate notes: addressed notes	0
169	WAL0550	WAL0550_v191	Joni Golley	roto	9/4/2016 18:05:40	WAL0550_roto_pl01_v031	Slate notes: addressed notes	0
170	WAL0550	WAL0550_v189	Joni Golley	roto	9/4/2016 18:05:36	WAL0550_roto_pl01_grey_v031	Slate notes: addressed notes	0
171	WAL0550	WAL0550_cfx_beauty_v014	Yann Vanlerberghe	cfx	9/2/2016 21:33:15	WAL0550_cfx_beauty_v014	Slate notes: endshot adjusted beard tweaked	1
172	WAL0550	WAL0550_v188	Kim Nielsen	cfx	9/2/2016 12:50:58	WAL0550_cfxblast_v018	Slate notes: updated twirl and made the cloth more soft	0
173	WAL0550	WAL0550_v187	Stephen Buckley	anim	9/2/2016 12:06:47	WAL0550_animblast_v010	Slate notes: Leg pass only for afternoon review. Arms not addressed until next pass. WIP	0
174	WAL0550	WAL0550_v186	Darren Williams	cfx	9/2/2016 11:02:25	WAL0550_beast_cloth_3_1_5_timescale_v001	Slate notes: For Kim	0
175	WAL0550	WAL0550_v185	Kim Nielsen	cfx	9/2/2016 10:09:11	WAL0550_cfxblast_v017	Slate notes: time scale 1.5 and jabbot reacting to belle collision	0
176	WAL0550	WAL0550_v184	Kathrin Mueller	comp	9/2/2016 9:46:09	WAL0550_precomp_cfx_beast_v003	Slate notes: cfx animblast version13 for hair	0
177	WAL0550	WAL0550_cfx_beauty_v013	Yann Vanlerberghe	cfx	9/1/2016 21:10:42	WAL0550_cfx_beauty_v013	Slate notes: damped_hairs_closed_gaps	1
178	WAL0550	WAL0550_v183	Kim Nielsen	cfx	9/1/2016 20:16:42	WAL0550_cfxblast_v016	Slate notes: movement of back of the jacket	0
179	WAL0550	WAL0550_v182	Kim Nielsen	cfx	9/1/2016 20:03:06	WAL0550_cfxblast_v015	Slate notes: back o jacket movement	0
180	WAL0550	WAL0550_v180	Joni Golley	roto	9/1/2016 17:16:47	WAL0550_roto_pl01_overlay_v030	Slate notes: added belly roto, hair roto to match paint v013	0
181	WAL0550	WAL0550_v181	Joni Golley	roto	9/1/2016 17:16:46	WAL0550_roto_pl01_v030	Slate notes: added belly roto, hair roto to match paint v013	0
182	WAL0550	WAL0550_v179	Joni Golley	roto	9/1/2016 17:16:38	WAL0550_roto_pl01_grey_v030	Slate notes: added belly roto, hair roto to match paint v013	0
183	WAL0550	WAL0550_v178	Kathrin Mueller	comp	9/1/2016 17:07:19	WAL0550_precomp_for_shotmodel_v001	Slate notes: undistort fh for shotmodel - with beast	0
184	WAL0550	WAL0550_v177	Kathrin Mueller	comp	9/1/2016 16:58:09	WAL0550_pl01_plv200_undist_trk_v003	Slate notes: undistort fh for shotmodel - no beast	0
185	WAL0550	WAL0550_cfx_beauty_v012	Yann Vanlerberghe	cfx	9/1/2016 14:24:44	WAL0550_cfx_beauty_v012	Slate notes: first_contact_redone	1
186	WAL0550	WAL0550_v176	Kathrin Mueller	comp	9/1/2016 10:34:56	WAL0550_precomp_warping_v005	Slate notes: latest light	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
187	WAL0550	WAL0550_v175	Kathrin Mueller	comp	9/1/2016 10:31:41	WAL0550_precomp_cfx_beast_v002	Slate notes: cfx animblast version11 for hair through comp	0
188	WAL0550	WAL0550_v174	Kim Nielsen	cfx	9/1/2016 9:56:15	WAL0550_cfxblast_v014	Slate notes: end of shot more soft	0
189	WAL0550	WAL0550_v173	Kim Nielsen	cfx	9/1/2016 9:25:17	WAL0550_cfxblast_v013	Slate notes: less slow-mo more soft	0
190	WAL0550	WAL0550_cfx_beauty_v011	Yann Vanlerberghe	cfx	8/31/2016 20:51:35	WAL0550_cfx_beauty_v011	Slate notes: hirs_centrifugedown_collariifix	1
191	WAL0550	WAL0550_v172	Stephen Buckley	anim	8/31/2016 18:58:29	WAL0550_animblast_v001	Slate notes: Belle leg pass for her dress during dance	0
192	WAL0550	WAL0550_cfx_beauty_v010	Yann Vanlerberghe	cfx	8/31/2016 13:41:57	WAL0550_cfx_beauty_v010	Slate notes: ipfix_fillholes	1
193	WAL0550	WAL0550_v171	Nicolas Chombart	light	8/31/2016 9:50:28	WAL0550_lightcomp_v018	Slate notes: with sm fix	0
194	WAL0550	WAL0550_v170	Kathrin Mueller	comp	8/30/2016 19:25:41	WAL0550_precomp_cfx_beast_v001	Slate notes: cfx animblast version09	0
195	WAL0550	WAL0550_v169	Stephen Buckley	anim	8/30/2016 18:20:09	WAL0550_animblast_v009	Slate notes: First pass legs for dress	0
196	WAL0550	WAL0550_shotmodel_qc_v003	Luke Wakeford	shotmodel	8/30/2016 15:25:31	WAL0550_shotmodel_qc_v003	Slate notes: shotmodel updated shapes	1
197	WAL0550	WAL0550_shotmodel_qc_costumeless_v003	Luke Wakeford	shotmodel	8/30/2016 15:23:54	WAL0550_shotmodel_qc_costumeless_v003	Slate notes: shotmodel updated shapes	1
198	WAL0550	WAL0550_cfx_beauty_v009	Kim Nielsen	cfx	8/30/2016 15:19:43	WAL0550_cfx_beauty_v009	Slate notes: latest hair cloth and shotmodel	1
199	WAL0550	WAL0550_cfx_qc_v010	Kim Nielsen	cfx	8/30/2016 11:52:54	WAL0550_cfx_qc_v010	Slate notes: WIP	1
200	WAL0550	WAL0550_v168	Caleb Carr	paint	8/30/2016 10:11:51	WAL0550_paint_pl01_overlay_v012	Slate notes: Paint Dan Removed	0
201	WAL0550	WAL0550_v167	Caleb Carr	paint	8/30/2016 10:11:48	WAL0550_paint_pl01_v012	Slate notes: Paint Dan Removed	0
202	WAL0550	WAL0550_v166	Yann Vanlerberghe	cfx	8/30/2016 9:42:08	WAL0550_cfx_beauty_v007		0
203	WAL0550	WAL0550_cfx_qc_v009	Kim Nielsen	cfx	8/29/2016 20:03:19	WAL0550_cfx_qc_v009	Slate notes: WIP	1
204	WAL0550	WAL0550_v165	Luke Wakeford	shotmodel	8/29/2016 17:19:48	WAL0550_shotmodelblast_v004	Slate notes: shotmodel to body to fix IPs on current cfx cloth	0
205	WAL0550	WAL0550_v164	Kim Nielsen	cfx	8/29/2016 16:30:33	WAL0550_cfxblast_v012	Slate notes: fixed more IPs and motion	0
206	WAL0550	WAL0550_v163	Kim Nielsen	cfx	8/29/2016 15:02:46	WAL0550_cfxblast_v011	Slate notes: WIP fixing crashes	0
207	WAL0550	WAL0550_shotmodel_qc_costumeless_v002	Luke Wakeford	shotmodel	8/29/2016 13:11:24	WAL0550_shotmodel_qc_costumeless_v002	Slate notes: shotmodel-updated body shapes for IPs	1
208	WAL0550	WAL0550_shotmodel_qc_v002	Luke Wakeford	shotmodel	8/29/2016 13:10:49	WAL0550_shotmodel_qc_v002	Slate notes: shotmodel-updated body shapes for IPs	1
209	WAL0550	WAL0550_v162	Nicolas Chombart	light	8/29/2016 11:56:17	WAL0550_lightcomp_v017	Slate notes: thats a wip	0
210	WAL0550	WAL0550_v161	Luke Wakeford	shotmodel	8/29/2016 11:48:57	WAL0550_shotmodelblast_v003	Slate notes: shotmodel-body shotmodel to fix IPs	0
211	WAL0550	WAL0550_v160	Yann Vanlerberghe	cfx	8/29/2016 9:38:15	WAL0550_cfx_beauty_v006		0
212	WAL0550	WAL0550_cfx_beauty_v005	Yann Vanlerberghe	cfx	8/27/2016 2:40:32	WAL0550_cfx_beauty_v005	Slate notes: test_render_newest_pubref	1
213	WAL0550	WAL0550_cfx_qc_v008	Kim Nielsen	cfx	8/26/2016 22:54:13	WAL0550_cfx_qc_v008	Slate notes: WIP for lighting	1
214	WAL0550	WAL0550_v159	Caleb Carr	paint	8/26/2016 16:22:57	WAL0550_paint_pl01_overlay_v010	Slate notes: Paint Dan REMoval	0
215	WAL0550	WAL0550_v158	Caleb Carr	paint	8/26/2016 16:22:50	WAL0550_paint_pl01_v010	Slate notes: Paint Dan REMoval	0
216	WAL0550	WAL0550_v157	Yohan Joo	integ	8/26/2016 15:18:25	WAL0550_integ_tracktest_v009	Slate notes: integ track test for legs	0
217	WAL0550	WAL0550_v156	Kim Nielsen	cfx	8/26/2016 10:49:18	WAL0550_cfxblast_v010	Slate notes: WIP of fixing back. more motion	0
218	WAL0550	WAL0550_cfx_qc_v007	Kim Nielsen	cfx	8/25/2016 20:06:06	WAL0550_cfx_qc_v007	Slate notes: WIP for hair	1
219	WAL0550	WAL0550_v155	Joni Golley	roto	8/25/2016 19:29:09	WAL0550_roto_pl01_overlay_v028	Slate notes: detailed hair roto 1350 to 1397	0
220	WAL0550	WAL0550_v153	Joni Golley	roto	8/25/2016 19:29:07	WAL0550_roto_pl01_v028	Slate notes: detailed hair roto 1350 to 1397	0
221	WAL0550	WAL0550_v154	Joni Golley	roto	8/25/2016 19:29:07	WAL0550_roto_pl01_grey_v028	Slate notes: detailed hair roto 1350 to 1397	0
222	WAL0550	WAL0550_v152	Kim Nielsen	cfx	8/25/2016 10:50:09	WAL0550_cfxblast_v009	Slate notes: fixed pockets	0
223	WAL0550	WAL0550_v151	Kim Nielsen	cfx	8/24/2016 18:30:37	WAL0550_cfxblast_v008	Slate notes: fixed back of the shot	0
224	WAL0550	WAL0550_v150	Kim Nielsen	cfx	8/24/2016 16:15:22	WAL0550_cfxblast_v007	Slate notes: fixed armpit and shoulder area.	0
225	WAL0550	WAL0550_v149	Yohan Joo	integ	8/24/2016 15:13:31	WAL0550_integ_tracktest_v008	Slate notes: integ track test	0
226	WAL0550	WAL0550_v148	Kim Nielsen	cfx	8/24/2016 11:40:21	WAL0550_cfxblast_v006	Slate notes: wip cloth	0
227	WAL0550	WAL0550_v147	Kim Nielsen	cfx	8/23/2016 17:55:14	WAL0550_cfxblast_v005	Slate notes: button alignment good, weird camera	0
228	WAL0550	WAL0550_v146	Kathrin Mueller	comp	8/23/2016 13:43:34	WAL0550_precomp_warping_v002	Slate notes: lets dance	0
229	WAL0550	WAL0550_v145	Kim Nielsen	cfx	8/20/2016 9:21:51	WAL0550_cfxblast_v004	Slate notes: primary work done x1137-1400	0
230	WAL0550	WAL0550_v144	Heather Ryan	paint	8/18/2016 12:55:02	WAL0550_paint_pl01_v004	Slate notes: Paint assembling new versions of precomps.	0
231	WAL0550	WAL0550_v143	Heather Ryan	paint	8/18/2016 12:55:02	WAL0550_paint_pl01_overlay_v004	Slate notes: Paint assembling new versions of precomps.	0
232	WAL0550	WAL0550_v142	Heather Ryan	roto	8/17/2016 13:21:35	WAL0550_roto_pl01_grey_v027	Slate notes: latest roto	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
233	WAL0550	WAL0550_v141	Heather Ryan	roto	8/17/2016 13:21:35	WAL0550_roto_pl01_v027	Slate notes: latest roto	0
234	WAL0550	WAL0550_v140	Heather Ryan	roto	8/17/2016 13:21:35	WAL0550_roto_pl01_overlay_v027	Slate notes: latest roto	0
235	WAL0550	WAL0550_v139	Heather Ryan	paint	8/17/2016 12:41:38	WAL0550_paint_pl01_overlay_v003	Slate notes: Paint Latest paint combined.	0
236	WAL0550	WAL0550_v138	Heather Ryan	paint	8/17/2016 12:41:30	WAL0550_paint_pl01_v003	Slate notes: Paint Latest paint combined.	0
237	WAL0550	WAL0550_v137	Nicolas Chombart	light	8/15/2016 10:46:53	wal0550_lightcomp_v016	Slate notes: wip cfx	0
238	WAL0550	WAL0550_cfx_beauty_v004	Kim Nielsen	cfx	8/11/2016 9:29:10	WAL0550_cfx_beauty_v004	Slate notes: QC Render	1
239	WAL0550	WAL0550_v136	Kim Nielsen	cfx	8/10/2016 16:34:29	WAL0550_cfxblast_v003	Slate notes: WIP Hair	0
240	WAL0550	WAL0550_cfx_beauty_v003	Kim Nielsen	cfx	8/9/2016 18:37:57	WAL0550_cfx_beauty_v003	Slate notes: QC Render	1
241	WAL0550	WAL0550_v135	Kim Nielsen	cfx	8/9/2016 13:19:50	WAL0550_cfxblast_v002	Slate notes: belle integ to see shoulder arm interaction	0
242	WAL0550	WAL0550_cfx_beauty_v002	Kim Nielsen	cfx	8/8/2016 20:08:51	WAL0550_cfx_beauty_v002	Slate notes: QC Render	1
243	WAL0550	WAL0550_shotmodel_qc_v001	Luke Wakeford	shotmod el	8/8/2016 19:26:43	WAL0550_shotmodel_qc_v001	Slate notes: shotmodel-pre cfx shotmodel	1
244	WAL0550	WAL0550_shotmodel_qc_costumeless_v001	Luke Wakeford	shotmod el	8/8/2016 19:25:36	WAL0550_shotmodel_qc_costumeless_v001	Slate notes: shotmodel-pre cfx shotmodel	1
245	WAL0550	WAL0550_v134	Luke Wakeford	shotmod el	8/8/2016 17:55:18	WAL0550_shotmodelblast_v002	Slate notes: after-shotmodel to allow arm to rest	0
246	WAL0550	WAL0550_v133	Luke Wakeford	shotmod el	8/8/2016 17:45:48	WAL0550_shotmodelblast_v001	Slate notes: before	0
247	WAL0550	WAL0550_cfx_qc_v006	Kim Nielsen	cfx	8/8/2016 16:42:54	WAL0550_cfx_qc_v006	Slate notes: WIP for hair	1
248	WAL0550	WAL0550_v132	Kim Nielsen	cfx	8/4/2016 11:48:29	WAL0550_cfxblast_v001	Slate notes: lowered traps and his back	0
249	WAL0550	WAL0550_v131	Elizabeth Bernard	anim	8/2/2016 22:18:28	WAL0550_animcomp_v019	Slate notes: updated hand contact at 1255	0
250	WAL0550	WAL0550_anim_qc_v013	Elizabeth Bernard	anim	8/2/2016 21:58:01	WAL0550_anim_qc_v013	Slate notes: updated hand connection at 1255	1
251	WAL0550	WAL0550_anim_qc_costumeless_v007	Elizabeth Bernard	anim	8/2/2016 21:55:48	WAL0550_anim_qc_costumeless_v007	Slate notes: updated hand connection at 1255	1
252	WAL0550	WAL0550_anim_qc_v012	Elizabeth Bernard	anim	7/27/2016 18:02:21	WAL0550_anim_qc_v012	Slate notes: all notes addressed as of july 27	1
253	WAL0550	WAL0550_anim_qc_costumeless_v006	Elizabeth Bernard	anim	7/27/2016 17:57:20	WAL0550_anim_qc_costumeless_v006	Slate notes: all notes addressed as of july 27	1
254	WAL0550	WAL0550_v130	Kim Nielsen	cfx	7/27/2016 1:11:41	WAL0550_cfxrender_v001	Slate notes: beast_costumefoura1 - cfxsetup - 20160725_124315	0
255	WAL0550	WAL0550_v129	Yohan Joo	integ	7/26/2016 11:21:42	WAL0550_integ_tracktest_v006	Slate notes: belle matchmove with 3witecams	0
256	WAL0550	WAL0550_v128	Nicolas Chombart	light	7/19/2016 15:11:42	wal0550_lightcomp_v015	Slate notes: quick revisit of the first part	0
257	WAL0550	WAL0550_v127	Nicolas Chombart	light	7/18/2016 19:03:02	wal0550_lightcomp_v014	Slate notes: quick rework on the first part	0
258	WAL0550	WAL0550_v126	Kathrin Mueller	comp	7/18/2016 18:33:29	WAL0550_comp_v044	Slate notes: 1. latest light 2 cc at end to match surrounding shots	0
259	WAL0550	WAL0550_v125	Nicolas Chombart	light	7/18/2016 11:04:37	wal0550_lightcomp_v013	Slate notes: quick adjustments with latest compplate	0
260	WAL0550	WAL0550_v124	Nicolas Chombart	light	7/17/2016 19:14:39	wal0550_lightcomp_v012	Slate notes: rerender with latest elements, current lighting	0
261	WAL0550	WAL0550_v123	Kathrin Mueller	comp	7/14/2016 17:28:15	WAL0550_comp_v042	Slate notes: 1. latest light - but not latest anim for screening	0
262	WAL0550	WAL0550_v122	Kathrin Mueller	comp	7/14/2016 16:18:11	WAL0550_comp_v041	Slate notes: 1. for lighting in end discussion and match to surrounding shots	0
263	WAL0550	WAL0550_v121	Kathrin Mueller	comp	7/14/2016 11:36:56	WAL0550_comp_v039	Slate notes: 1. for lighting in end discussion and match to surrounding shots	0
264	WAL0550	WAL0550_cfx_qc_v005	Kim Nielsen	cfx	7/13/2016 19:03:45	WAL0550_cfx_qc_v005	Slate notes: fixed UVs	1
265	WAL0550	WAL0550_cfx_fast_v001	Kim Nielsen	cfx	7/13/2016 13:05:57	WAL0550_cfx_fast_v001	Slate notes: QC Render	1
266	WAL0550	WAL0550_v120	Elizabeth Bernard	anim	7/13/2016 2:53:28	WAL0550_animcomp_v018	Slate notes: costumed beast - small tweaks	0
267	WAL0550	WAL0550_v119	Elizabeth Bernard	anim	7/13/2016 2:03:21	WAL0550_animcomp_v017	Slate notes: naked beast - small tweaks	0
268	WAL0550	WAL0550_cfx_qc_v004	Kim Nielsen	cfx	7/12/2016 19:30:09	WAL0550_cfx_qc_v004	Slate notes: WIP rough for lighting	1
269	WAL0550	WAL0550_v118	Kim Nielsen	cfx	7/12/2016 12:35:59	WAL0550_cfxblast_v003	Slate notes: first pass for new anim	0
270	WAL0550	WAL0550_v117	Elizabeth Bernard	anim	7/9/2016 22:37:56	WAL0550_animcomp_v015	Slate notes: with clothes	0
271	WAL0550	WAL0550_v116	Elizabeth Bernard	anim	7/9/2016 22:32:21	WAL0550_animcomp_v016	Slate notes: without clothes	0
272	WAL0550	WAL0550_anim_qc_v011	Elizabeth Bernard	anim	7/9/2016 21:56:13	WAL0550_anim_qc_v011	Slate notes: updated anim	1
273	WAL0550	WAL0550_anim_qc_costumeless_v005	Elizabeth Bernard	anim	7/9/2016 21:48:36	WAL0550_anim_qc_costumeless_v005	Slate notes: updated anim	1
274	WAL0550	WAL0550_v115	Khari Anthony	anim	7/2/2016 17:19:13	WAL0550_animcomp_v017	Slate notes: Some refinements	0
275	WAL0550	WAL0550_anim_qc_costumeless_v004	Elizabeth Bernard	anim	6/30/2016 22:03:24	WAL0550_anim_qc_costumeless_v004	Slate notes: latest and greatest	1
276	WAL0550	WAL0550_v114	Khari Anthony	anim	6/30/2016 9:48:00	WAL0550_animcomp_v007	Slate notes: no mattes available yet. New beast anim.	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
277	WAL0550	WAL0550_v113	Elizabeth Bernard	anim	6/30/2016 5:37:16	WAL0550_animcomp_v014	Slate notes: nekkid	0
278	WAL0550	WAL0550_anim_qc_v010	Elizabeth Bernard	anim	6/30/2016 1:10:44	WAL0550_anim_qc_v010	Slate notes: latest and greatest	1
279	WAL0550	WAL0550_anim_qc_v009	Elizabeth Bernard	anim	6/27/2016 21:24:17	WAL0550_anim_qc_v009	Slate notes: updated beast hand to belle animation	1
280	WAL0550	WAL0550_anim_qc_costumeless_v003	Elizabeth Bernard	anim	6/27/2016 21:21:56	WAL0550_anim_qc_costumeless_v003	Slate notes: updated beast hand to belle animation	1
281	WAL0550	WAL0550_v112	Khari Anthony	anim	6/27/2016 10:16:31	WAL0550_animcomp_v006	Slate notes: WIP holdout fixes for discussion	0
282	WAL0550	WAL0550_v111	Kathrin Mueller	anim	6/22/2016 11:18:15	WAL0550_animcomp_v014	Slate notes: latest anim	0
283	WAL0550	WAL0550_v110	Elizabeth Bernard	anim	6/21/2016 12:38:43	WAL0550_animrender_v019	Slate notes: Beast render for Comp - working on the contacts	0
284	WAL0550	WAL0550_anim_qc_v008	Elizabeth Bernard	anim	6/20/2016 19:31:40	WAL0550_anim_qc_v008	Slate notes: working on contacts	1
285	WAL0550	WAL0550_anim_qc_costumeless_v002	Elizabeth Bernard	anim	6/20/2016 19:08:59	WAL0550_anim_qc_costumeless_v002	Slate notes: working on contacts	1
286	WAL0550	WAL0550_v109	Heather Ryan	roto	6/17/2016 13:53:52	WAL0550_roto_pl01_overlay_v025	Slate notes: latest and greatest roto on Belle - not final roto yet.	0
287	WAL0550	WAL0550_v108	Heather Ryan	roto	6/17/2016 13:53:35	WAL0550_roto_pl01_grey_v025	Slate notes: latest and greatest roto on Belle - not final roto yet.	0
288	WAL0550	WAL0550_v107	Heather Ryan	roto	6/17/2016 13:53:31	WAL0550_roto_pl01_v025	Slate notes: latest and greatest roto on Belle - not final roto yet.	0
289	WAL0550	WAL0550_cfx_qc_v003	Kim Nielsen	cfx	6/16/2016 12:39:03	WAL0550_cfx_qc_v003	Slate notes: WIP for lighting	1
290	WAL0550	WAL0550_v106	Kathrin Mueller	comp	6/14/2016 16:01:36	WAL0550_comp_v035	Slate notes: 1. latest light and improved mattes and patching in the beginning	0
291	WAL0550	WAL0550_v105	Kim Nielsen	cfx	6/14/2016 11:19:51	WAL0550_cfxblast_v002	Slate notes: pass on cloth	0
292	WAL0550	WAL0550_v104	Kathrin Mueller	comp	6/1/2016 17:35:39	WAL0550_precomp_mattes_request_lookd ev_v001	Slate notes: extra mattes for WAL BELL and Beast patching	0
293	WAL0550	WAL0550_v103	Nicolas Chombart	light	5/31/2016 14:39:11	wal0550_lightcomp_v009	Slate notes: wip lighting	0
294	WAL0550	WAL0550_v102	Nicolas Chombart	light	5/30/2016 15:15:15	wal0550_lightcomp_v008	Slate notes: lighting wip	0
295	WAL0550	WAL0550_v101	Mario Reitbauer	cfx	5/26/2016 10:54:08	WAL0550_cfxblast_v001	Slate notes: wip	0
296	WAL0550	WAL0550_cfx_qc_v002	Mario Reitbauer	cfx	5/25/2016 21:21:01	WAL0550_cfx_qc_v002	Slate notes: for monthlies, fix	1
297	WAL0550	WAL0550_v099	Nathalie Gonthier	roto	5/25/2016 14:03:52	WAL0550_roto_pl01_grey_v024	Slate notes: latest roto notes	0
298	WAL0550	WAL0550_v100	Nathalie Gonthier	roto	5/25/2016 14:03:52	WAL0550_roto_pl01_overlay_v024	Slate notes: latest roto notes	0
299	WAL0550	WAL0550_v098	Nathalie Gonthier	roto	5/25/2016 14:03:40	WAL0550_roto_pl01_v024	Slate notes: latest roto notes	0
300	WAL0550	WAL0550_v097	Nicolas Chombart	light	5/25/2016 13:04:41	wal0550_lightcomp_v006	Slate notes: some tweaks on part 1	0
301	WAL0550	WAL0550_cfx_beauty_v001	Mario Reitbauer	cfx	5/24/2016 20:15:53	WAL0550_cfx_beauty_v001	Slate notes: QC Render	1
302	WAL0550	WAL0550_v096	Nicolas Chombart	light	5/24/2016 14:18:25	wal0550_lightcomp_v005	Slate notes: updated elements, needs work in lighting	0
303	WAL0550	WAL0550_v095	Nathalie Gonthier	roto	5/23/2016 9:18:20	WAL0550_roto_pl01_overlay_v023	Slate notes: Belles hand, arm, fingers separated layers	0
304	WAL0550	WAL0550_v094	Nathalie Gonthier	roto	5/23/2016 9:18:15	WAL0550_roto_pl01_grey_v023	Slate notes: Belles hand, arm, fingers separated layers	0
305	WAL0550	WAL0550_v093	Nathalie Gonthier	roto	5/23/2016 9:18:05	WAL0550_roto_pl01_v023	Slate notes: Belles hand, arm, fingers separated layers	0
306	WAL0550	WAL0550_v091	Nathalie Gonthier	roto	5/20/2016 11:00:42	WAL0550_roto_pl01_v022	Slate notes: Belles Roto fixes	0
307	WAL0550	WAL0550_v092	Nathalie Gonthier	roto	5/20/2016 10:59:56	WAL0550_roto_pl01_grey_v022	Slate notes: Belles Roto fixes	0
308	WAL0550	WAL0550_v090	Nathalie Gonthier	roto	5/20/2016 10:59:40	WAL0550_roto_pl01_overlay_v022	Slate notes: Belles Roto fixes	0
309	WAL0550	WAL0550_v088	Phylicia Feldman	roto	5/18/2016 12:54:10	WAL0550_roto_pl01_cartouches_v001	Slate notes: Roto parts of the chandeliers needed for the CG cartouches	0
310	WAL0550	WAL0550_v089	Phylicia Feldman	roto	5/18/2016 12:54:10	WAL0550_roto_pl01_cartouches_overlay_v001	Slate notes: Roto parts of the chandeliers needed for the CG cartouches	0
311	WAL0550	WAL0550_v087	Phylicia Feldman	roto	5/18/2016 12:54:00	WAL0550_roto_pl01_cartouches_grey_v001	Slate notes: Roto parts of the chandeliers needed for the CG cartouches	0
312	WAL0550	WAL0550_v084	Nathalie Gonthier	roto	5/17/2016 18:21:06	WAL0550_roto_pl01_v021	Slate notes: Roto fixes	0
313	WAL0550	WAL0550_v085	Nathalie Gonthier	roto	5/17/2016 18:21:00	WAL0550_roto_pl01_grey_v021	Slate notes: Roto fixes	0
314	WAL0550	WAL0550_v086	Nathalie Gonthier	roto	5/17/2016 18:21:00	WAL0550_roto_pl01_overlay_v021	Slate notes: Roto fixes	0
315	WAL0550	WAL0550_anim_qc_v007	Elizabeth Bernard	anim	5/6/2016 15:52:33	WAL0550_anim_qc_v007	Slate notes: updated with minor fixes	1
316	WAL0550	WAL0550_anim_qc_costumeless_v001	Elizabeth Bernard	anim	5/6/2016 15:31:39	WAL0550_anim_qc_costumeless_v001	Slate notes: updated with minor fixes	1
317	WAL0550	WAL0550_v083	Elizabeth Bernard	anim	5/6/2016 3:24:51	WAL0550_animcomp_v013	Slate notes: small tweaks	0
318	WAL0550	WAL0550_v082	Elizabeth Bernard	anim	5/5/2016 1:10:40	WAL0550_animcomp_v012	Slate notes: updated with rotation fix at 1260	0
319	WAL0550	WAL0550_v081	Phylicia Feldman	paint	5/4/2016 12:50:59	WAL0550_paint_pl01_temp_v001	Slate notes: TEMP paint remove Dan	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
320	WAL0550	WAL0550_v080	Kathrin Mueller	comp	5/4/2016 8:55:24	WAL0550_animcomp_reshoot_v011	Slate notes: animcomp reshoot WAL0550_v078 with dan temp paint out	0
321	WAL0550	WAL0550_anim_qc_v006	Elizabeth Bernard	anim	5/3/2016 18:41:26	WAL0550_anim_qc_v006	Slate notes: QC Render	1
322	WAL0550	WAL0550_v079	Elizabeth Bernard	anim	5/3/2016 17:49:38	WAL0550_animblast_v008	Slate notes: rotation on hand and sleeve around 1260 fixed	0
323	WAL0550	WAL0550_v078	Elizabeth Bernard	anim	5/2/2016 22:06:49	WAL0550_animcomp_v011	Slate notes: with clothes on. for steve. not for liz.	0
324	WAL0550	WAL0550_v077	Elizabeth Bernard	anim	4/28/2016 23:46:31	WAL0550_animcomp_v006	Slate notes: testing some new hand connection stuff	0
325	WAL0550	WAL0550_v076	Elizabeth Bernard	anim	4/26/2016 1:13:58	WAL0550_animcomp_v005	Slate notes: trying out new animrender	0
326	WAL0550	WAL0550_v075	Elizabeth Bernard	anim	4/25/2016 17:39:17	WAL0550_animblast_v007	Slate notes: hand tweaks	0
327	WAL0550	WAL0550_v074	Kathrin Mueller	anim	4/22/2016 18:42:09	WAL0550_animcomp_reshoot_v003	Slate notes: animcomp reshoot WAL0550_v072 with corrected mattes	0
328	WAL0550	WAL0550_v072	Elizabeth Bernard	anim	4/20/2016 0:45:53	WAL0550_animcomp_v003	Slate notes: wip, first time animcomping this thing	0
329	WAL0550	WAL0550_v071	Elizabeth Bernard	anim	4/19/2016 17:23:42	WAL0550_animblast_v006	Slate notes: updated hand to back connection in the dip - no more grabass fixed elbow wobble 1490 - 1520	0
330	WAL0550	WAL0550_v070	Yohan Joo	integ	4/18/2016 15:19:14	wal0550_integ_v012	Slate notes: track test fixed camera jitter.	0
331	WAL0550	WAL0550_v069	Elizabeth Bernard	anim	4/18/2016 15:17:32	WAL0550_animblast_v005	Slate notes: new camera from integ, toned down tail tip, fixed erroneous dip at 1510, fixed a few eyeline problems	0
332	WAL0550	WAL0550_anim_qc_v005	Elizabeth Bernard	anim	4/18/2016 14:55:49	WAL0550_anim_qc_v005	Slate notes: QC Render	1
333	WAL0550	WAL0550_v068	Elizabeth Bernard	anim	4/15/2016 16:21:05	WAL0550_animblast_v004	Slate notes: addressed small head wobble notes, fixed a cog dip, overall polishing	0
334	WAL0550	WAL0550_v067	Elizabeth Bernard	anim	4/12/2016 19:38:00	WAL0550_animblast_v003	Slate notes: updated hand to head connection, updated eye direction, fixed head direciton in dancing side b	0
335	WAL0550	WAL0550_v066	Elizabeth Bernard	anim	4/7/2016 17:04:51	WAL0550_animblast_v002	Slate notes: updated camera and tail anim to fix intersections	0
336	WAL0550	WAL0550_v065	Kathrin Mueller	comp	4/7/2016 13:00:41	WAL0550_comp_v032	Slate notes: 1. enhanced Bell - Beast layering 2. only orange -white fireflights	0
337	WAL0550	WAL0550_v064	Kathrin Mueller	comp	4/5/2016 17:23:22	WAL0550_comp_v030	Slate notes: adjusting holdouts on arm fr 1100-1300 and first try of transforming bodyparts to line up with anim	0
338	WAL0550	WAL0550_v063	Kathrin Mueller	comp	4/5/2016 12:30:54	WAL0550_comp_v029	Slate notes: 1. first lighting pass 2. added hallway and ballroom enviro	0
339	WAL0550	WAL0550_v062	Nicolas Chombart	light	4/4/2016 10:59:44	wal0550_lightcomp_v003	Slate notes: wip lighting	0
340	WAL0550	WAL0550_anim_qc_v004	Bruno Nicko	anim	4/1/2016 21:26:47	WAL0550_anim_qc_v004	Slate notes: QC Render - Requested by Liz	1
341	WAL0550	WAL0550_v061	Yohan Joo	integ	4/1/2016 15:26:54	WAL0550_integ_tracktest_v004	Slate notes: fixed camera 1239 to 1450	0
342	WAL0550	WAL0550_anim_qc_v002	Elizabeth Bernard	anim	3/31/2016 20:15:49	WAL0550_anim_qc_v002	Slate notes: QC Render - temp publish	1
343	WAL0550	WAL0550_v060	Elizabeth Bernard	anim	3/31/2016 9:58:24	WAL0550_animblast_v001	Slate notes: overall pass on almost everything	0
344	WAL0550	WAL0550_v059	Nicolas Chombart	light	3/30/2016 11:21:35	wal0550_lightcomp_v002	Slate notes: first pass lighting with all the frames, countless lighting issues	0
345	WAL0550	WAL0550_v058	Nicolas Chombart	light	3/28/2016 12:02:47	wal0550_lightcomp_test_v001	Slate notes: for integ purposes	0
346	WAL0550	WAL0550_v057	Nicolas Chombart	light	3/28/2016 11:01:18	wal0550_lightcomp_v001	Slate notes: first pass lighting	0
347	WAL0550	WAL0550_v056	Elizabeth Bernard	anim	3/24/2016 12:36:37	WAL0550_anim_v002	Slate notes: added mova, added eye direction, refining overall movement, fingers still wip, waiting on updated camera track to remove hitches during spinning camera	0
348	WAL0550	WAL0550_v055	Kathrin Mueller	comp	3/24/2016 12:14:52	WAL0550_comp_v028	Slate notes: 1. ballroom set extension and hallway 2. some issues to fix on hallway projection plane... 3. clarify paint roto for cartouches	0
349	WAL0550	WAL0550_v054	Andy Martinez	enviro	3/21/2016 12:04:40	WAL0550_envirocomp_v001		0
350	WAL0550	WAL0550_anim_qc_v001	Elizabeth Bernard	anim	3/18/2016 17:51:28	WAL0550_anim_qc_v001	Slate notes: QC Render - VERY wip - first look	1
351	WAL0550	WAL0550_v053	Kathrin Mueller	comp	3/14/2016 13:55:59	WAL0550_comp_v026	Slate notes: 1. removed firellies in fg 2. fade out all together in the end	0
352	WAL0550	WAL0550_v052	Kathrin Mueller	comp	3/11/2016 11:38:35	WAL0550_comp_v024	Slate notes: JUST update on roto and patching and flicker in key	0
353	WAL0550	WAL0550_v051	Kathrin Mueller	comp	3/10/2016 18:57:14	WAL0550_comp_v023	Slate notes: 1 update roto and patching	0
354	WAL0550	WAL0550_v050	Kathrin Mueller	comp	3/9/2016 20:19:19	WAL0550_comp_v022		0
355	WAL0550	WAL0550_v049	Elizabeth Bernard	anim	3/9/2016 13:09:53	WAL0550_anim_v001	Slate notes: whoa first look	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
356	WAL0550	WAL0550_v048	Kathrin Mueller	comp	3/4/2016 13:38:53	WAL0550_comp_v020	Slate notes: 1. softer transition into light at the end with orbs untill end. 2. More orbs around them, and some infornt. 3. Bside fade out orbs 4. update to latest roto - still more patching work needed	0
357	WAL0550	WAL0550_integ_qc_v001	Yohan Joo	integ	3/3/2016 22:17:42	WAL0550_integ_qc_v001	Slate notes: QC Render - marchmove of beast v003	1
358	WAL0550	WAL0550_integ_qc_v002	Yohan Joo	integ	3/3/2016 22:17:04	WAL0550_integ_qc_v002	Slate notes: QC Render - matchmove of belle v003	1
359	WAL0550	WAL0550_v047	Heather Ryan	roto	3/3/2016 21:16:55	WAL0550_roto_pl01_grey_v020	Slate notes: Grey check -adjusted hair 1180-1200, fixed dress in a few spots. Overlay notes: Grey check -adjusted hair 1180-1200, fixed dress in a few spots.	0
360	WAL0550	WAL0550_v046	Heather Ryan	roto	3/3/2016 21:16:22	WAL0550_roto_pl01_v020	Slate notes: Colour Overlay check -adjusted hair 1180-1200, fixed dress in a few spots. Overlay notes: Colour Overlay check -adjusted hair 1180-1200, fixed dress in a few spots.	0
361	WAL0550	WAL0550_v045	Heather Ryan	roto	3/3/2016 21:15:46	WAL0550_roto_pl01_overlay_v020	Slate notes: EXRs -adjusted hair 1180-1200, fixed dress in a few spots. Overlay notes: EXRs -adjusted hair 1180-1200, fixed dress in a few spots.	0
362	WAL0550	WAL0550_v044	Heather Ryan	roto	3/1/2016 17:03:30	WAL0550_roto_pl01_v019	Slate notes: EXRs - updated roto with legs and merged layers for moblur Overlay notes: EXRs - updated roto with legs and merged layers for moblur	0
363	WAL0550	WAL0550_v043	Heather Ryan	roto	3/1/2016 17:03:00	WAL0550_roto_pl01_grey_v019	Slate notes: grey check - updated roto with legs and merged layers for moblur Overlay notes: grey check - updated roto with legs and merged layers for moblur	0
364	WAL0550	WAL0550_v042	Heather Ryan	roto	3/1/2016 17:02:23	WAL0550_roto_pl01_overlay_v019	Slate notes: colour overlay check - updated roto with legs and merged layers for moblur Overlay notes: colour overlay check - updated roto with legs and merged layers for moblur	0
365	WAL0550	WAL0550_v041	Meng Shen	roto	2/29/2016 21:55:57	WAL0550_roto_pl01_v018	Slate notes: roto Belle	0
366	WAL0550	WAL0550_v040	Meng Shen	roto	2/29/2016 21:55:05	WAL0550_roto_pl01_grey_v018	Slate notes: roto Belle	0
367	WAL0550	WAL0550_v039	Meng Shen	roto	2/29/2016 21:54:16	WAL0550_roto_pl01_overlay_v018	Slate notes: roto Belle	0
368	WAL0550	WAL0550_plateqc_v004	Heather Hoyland	plate	2/29/2016 20:33:45	WAL0550_plateqc_v004	Slate notes: Plate QC	1
369	WAL0550	WAL0550_v038	Meng Shen	roto	2/29/2016 19:59:01	WAL0550_roto_pl01_v017	Slate notes: roto Belle	0
370	WAL0550	WAL0550_v037	Meng Shen	roto	2/29/2016 19:58:04	WAL0550_roto_pl01_grey_v017	Slate notes: roto Belle	0
371	WAL0550	WAL0550_v036	Meng Shen	roto	2/29/2016 19:57:07	WAL0550_roto_pl01_overlay_v017	Slate notes: roto Belle	0
372	WAL0550	WAL0550_v035	Meng Shen	roto	2/29/2016 18:28:21	WAL0550_roto_pl01_v016	Slate notes: roto Belle	0
373	WAL0550	WAL0550_v034	Meng Shen	roto	2/29/2016 18:27:30	WAL0550_roto_pl01_grey_v016	Slate notes: roto Belle	0
374	WAL0550	WAL0550_v033	Meng Shen	roto	2/29/2016 18:26:25	WAL0550_roto_pl01_overlay_v016	Slate notes: roto Belle	0
375	WAL0550	WAL0550_v032	Andy Martinez	enviro	2/29/2016 14:39:23	WAL0550_envirocomp_first_pass_lighting_v001		0
376	WAL0550	WAL0550_v031	Kathrin Mueller	comp	2/26/2016 18:58:09	WAL0550_comp_v013	Slate notes: 1. softer transition into light at the end	0
377	WAL0550	WAL0550_v030	Kathrin Mueller	comp	2/26/2016 18:50:13	WAL0550_comp_v014	Slate notes: 1. softer transition into light at the end 2. longer fade-out on orbs	0
378	WAL0550	WAL0550_v029	Kathrin Mueller	comp	2/26/2016 11:44:21	WAL0550_comp_v008	Slate notes: 1. less orbits around them 2. more patchy in BG 3. reflection sharper and shorter 4. Light doesnt go as brigh in the end as before stops 1540	0
379	WAL0550	WAL0550_v028	Eric Dimaala	enviro	2/24/2016 21:41:29	WAL0550_envirocomp_bg_enviro_v001	Slate notes: added latest background	0
380	WAL0550	WAL0550_v027	Kathrin Mueller	comp	2/24/2016 18:53:57	WAL0550_comp_v007	Slate notes: nothing infront of beast, less globes overall	0
381	WAL0550	WAL0550_v026	Kathrin Mueller	comp	2/24/2016 11:22:09	WAL0550_comp_v005	Slate notes: WIP more parallax and colorvariation	0
382	WAL0550	WAL0550_plateqc_v003	Henrique Moser	plate	2/20/2016 20:18:13	WAL0550_plateqc_v003	Slate notes: Plate QC neutral grade	1

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
383	WAL0550	WAL0550_v025	Yohan Joo	integ	2/15/2016 12:46:26	WAL0550_integ_tracktest_v003	Slate notes: change camera, matchmove belle and beast	0
384	WAL0550	WAL0550_v024	Kathrin Mueller	comp	2/12/2016 11:20:54	WAL0550_comp_blue_v001	Slate notes: first look _avid color	0
385	WAL0550	WAL0550_v023	Kathrin Mueller	comp	2/12/2016 11:19:45	WAL0550_comp_v001	Slate notes: first look _plate color	0
386	WAL0550	WAL0550_v022	Kathrin Mueller	comp	2/11/2016 18:10:57	WAL0550_tests_glow_v008	Slate notes: first look _less universe	0
387	WAL0550	WAL0550_v021	Kathrin Mueller	comp	2/10/2016 16:29:55	WAL0550_tests_glow_v005	Slate notes: first look _color	0
388	WAL0550	WAL0550_v019	Kathrin Mueller	comp	2/10/2016 13:54:40	WAL0550_tests_glow_v003	Slate notes: first look _no color	0
389	WAL0550	WAL0550_plateqc_v002	Paz Drimer	plate	2/4/2016 14:35:21	WAL0550_plateqc_v002	Slate notes: Plate QC	1
390	WAL0550	WAL0550_v018	Marty Hon	rig	2/3/2016 18:56:09	WAL0550_beast_transfer_2016203	Slate notes: mova v22, anim v65	0
391	WAL0550	WAL0550_v017	Yohan Joo	integ	1/28/2016 11:14:09	WAL0550_integ_tracktest_v002	Slate notes: change camera	0
392	WAL0550	WAL0550_v015	Jessica Tue	roto	1/26/2016 16:28:03	WAL0550_roto_pl01_v006	Slate notes: Roto of Belle. Addition fixes More refined hand roto.	0
393	WAL0550	WAL0550_v016	Jessica Tue	roto	1/26/2016 16:28:03	WAL0550_roto_pl01_grey_v006	Slate notes: Roto of Belle. Addition fixes More refined hand roto.	0
394	WAL0550	WAL0550_v014	Jessica Tue	roto	1/26/2016 16:28:00	WAL0550_roto_pl01_overlay_v006	Slate notes: Roto of Belle. Addition fixes More refined hand roto.	0
395	WAL0550	WAL0550_v013	Jessica Tue	roto	1/25/2016 21:16:53	WAL0550_roto_pl01_v005	Slate notes: WIP - Roto of belle. Additional roto of fingers.	0
396	WAL0550	WAL0550_v012	Jessica Tue	roto	1/25/2016 21:16:41	WAL0550_roto_pl01_grey_v005	Slate notes: WIP - Roto of belle. Additional roto of fingers.	0
397	WAL0550	WAL0550_v011	Jessica Tue	roto	1/25/2016 21:16:39	WAL0550_roto_pl01_overlay_v005	Slate notes: WIP - Roto of belle. Additional roto of fingers.	0
398	WAL0550	WAL0550_anim_mova_qc_v001	Paz Drimer	anim	1/25/2016 19:58:53	WAL0550_anim_mova_qc_v001	Slate notes: QC Render	1
399	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected1	Paz Drimer	mocap	1/25/2016 19:30:03	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected1	Slate notes: Projected1	1
400	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam1	Paz Drimer	mocap	1/25/2016 19:30:01	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam1	Slate notes: LitCam1	1
401	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam2	Paz Drimer	mocap	1/25/2016 19:30:01	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam2	Slate notes: LitCam2	1
402	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam3	Paz Drimer	mocap	1/25/2016 19:29:56	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam3	Slate notes: LitCam3	1
403	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected2	Paz Drimer	mocap	1/25/2016 19:29:53	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected2	Slate notes: Projected2	1
404	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected1	Paz Drimer	edit	1/25/2016 17:48:01	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected1	Slate notes: Projected1	1
405	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam1	Paz Drimer	edit	1/25/2016 17:48:00	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam1	Slate notes: LitCam1	1
406	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam2	Paz Drimer	edit	1/25/2016 17:48:00	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam2	Slate notes: LitCam2	1
407	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected2	Paz Drimer	edit	1/25/2016 17:48:00	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_Projected2	Slate notes: Projected2	1
408	WAL0550	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam3	Paz Drimer	edit	1/25/2016 17:47:57	BEAST_WAL0550_DStevens_5_29_MOVA_MOVA_13_13_2908_3611_LitCam3	Slate notes: LitCam3	1
409	WAL0550	WAL0550_v010	Heather Ryan	roto	1/23/2016 0:17:01	WAL0550_roto_pl01_overlay_v004	Slate notes: Colour Overlay WIP Belle Roto Overlay notes: Colour Overlay WIP Belle Roto	0
410	WAL0550	WAL0550_v009	Heather Ryan	roto	1/23/2016 0:16:34	WAL0550_roto_pl01_grey_v004	Slate notes: Grey Overlay WIP Belle Roto Overlay notes: Grey Overlay WIP Belle Roto	0
411	WAL0550	WAL0550_v008	Heather Ryan	roto	1/23/2016 0:16:03	WAL0550_roto_pl01_v004	Slate notes: EXRs WIP Belle Roto Overlay notes: EXRs WIP Belle Roto	0
412	WAL0550	WAL0550_v007	Yohan Joo	integ	1/19/2016 14:22:26	WAL0550_integ_tracktest_v001	Slate notes: initial track test	0
413	WAL0550	WAL0550_v006	Jessica Tue	roto	1/8/2016 20:15:38	WAL0550_roto_pl01_overlay_v002	Slate notes: Overlay - Temp roto of Belle with additional frames 1556-1700.	0
414	WAL0550	WAL0550_v005	Jessica Tue	roto	1/8/2016 20:13:14	WAL0550_roto_pl01_grey_v002	Slate notes: Grey Check - Temp roto of Belle with additional frames 1556-1700.	0
415	WAL0550	WAL0550_v004	Jessica Tue	roto	1/8/2016 20:12:07	WAL0550_roto_pl01_v002	Slate notes: EXR - Temp roto of Belle with additional frames 1556-1700.	0

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1	Shot	Version Name	Artist	Role	Date Created	Original Name	Description	Ref/QC /Edit
416	WAL0550	WAL0550_v003	Jessica Tue	roto	1/8/2016 17:05:12	WAL0550_roto_pl01_overlay_v001	Slate notes: Overlay - Temp roto of Belle.	0
417	WAL0550	WAL0550_v002	Jessica Tue	roto	1/8/2016 17:03:39	WAL0550_roto_pl01_grey_v001	Slate notes: Grey Check - Temp roto of Belle.	0
418	WAL0550	WAL0550_v001	Jessica Tue	roto	1/8/2016 17:02:15	WAL0550_roto_pl01_v001	Slate notes: EXR - Temp roto of Belle.	0
419	WAL0550	WAL0550_ingestcheck_v001	Danny Singh	edit	12/16/2015 18:51:14	WAL0550_ingestcheck_v001	Slate notes: Ingestion check from Plate Ingestion	1
420	WAL0550	WAL0550_avidref_v001	Danny Singh	edit	12/16/2015 16:03:05	WAL0550_avidref_v001	Slate notes: avidref	1
421	WAL0550	WAL0550_pl01_v200	Paz Drimer	scanrec	12/16/2015 14:04:26	WAL0550_pl01_v200	Slate notes: plate ingestion using preset: jpg_dailies_scanrec	1
422	WAL0550	WAL0550_ref01_v100	Paz Drimer	scanrec	12/16/2015 2:20:14	WAL0550_ref01_v100	Slate notes: plate ingestion using preset: jpg_dailies_scanrec	1
423	WAL0550	WAL0550_pl01_v100	Paz Drimer	scanrec	12/15/2015 20:43:50	WAL0550_pl01_v100	Slate notes: plate ingestion using preset: jpg_dailies_scanrec	1
424	WAL0550	WAL0550_wit03_v100	Paz Drimer	scanrec	12/15/2015 19:47:12	WAL0550_wit03_v100	Slate notes: plate ingestion using preset: jpg_dailies_witcam	1
425	WAL0550	WAL0550_wit02_v100	Paz Drimer	scanrec	12/15/2015 19:46:27	WAL0550_wit02_v100	Slate notes: plate ingestion using preset: jpg_dailies_witcam	1
426	WAL0550	WAL0550_wit01_v100	Paz Drimer	scanrec	12/15/2015 19:46:03	WAL0550_wit01_v100	Slate notes: plate ingestion using preset: jpg_dailies_witcam	1
427	WAL0550	WAL0550_pl02_v100	Paz Drimer	scanrec	12/15/2015 19:13:49	WAL0550_pl02_v100	Slate notes: plate ingestion using preset: jpg_dailies_scanrec	1
428	WAL0550	WAL0550_MOVA_PIP_151202_aligned	Craig Sheppard	ref	12/4/2015 17:09:20	WAL0550_MOVA_PIP_151202_aligned		1
429	WAL0550	WAL0550_MOVA_151202_aligned	Craig Sheppard	ref	12/4/2015 17:08:56	WAL0550_MOVA_151202_aligned		1
430	WAL0550	WAL0550_MOVA_PIP_151202	Craig Sheppard	ref	12/4/2015 16:40:48	WAL0550_MOVA_PIP_151202		1
431	WAL0550	WAL0550_MOVA_151202	Craig Sheppard	ref	12/4/2015 16:40:28	WAL0550_MOVA_151202		1